



## Meridian Prall

Mezzo-soprano | 2023-2024

she made her debut at The Santa Fe Opera in *Rusalka* (Third Wood Sprite) as a member of their prestigious Apprentice Artist program. In 21/22 Meridian made her debut with Palm Beach Opera in *Dido and Aeneas* (Sorceress) and *Carmen* (Mercédès cover) as member of the Beneson Young Artist Program. Additional engagements that season included a return to the Opera Theatre of Saint Louis for *The Magic Flute* (Third Lady) as a returning member of the Gerdine Young Artist Program.

Ms. Prall is a graduate of the University of Toledo and University of Michigan and graduated in 2020. As a result of winning the University of Michigan Concerto Competition, she performed the United States premiere of *Verklärtes Jahr*, a song cycle for mezzo-soprano and orchestra, with University of Michigan's University Philharmonia Orchestra under the direction of Maestro Adrian Slywotzki.

Mezzo-soprano Meridian Prall is a 2024 Grand Finals Winner of The Metropolitan Opera Eric and Dominique Laffont Competition and the recipient of the 2023 Rose Bampton Award from The Sullivan Foundation. This season she debuts with Atlanta Opera in *Die Walküre* (Schwertleite) and returns to Opera Theatre of Saint Louis for *Julius Caesar* (Cornelia). On the concert stage Meridian debuts with Toledo Symphony for *Messiah* and the Mozart *Requiem*, Erie Philharmonic for *Messiah*, and a solo recital with the Nantucket Musical Arts Society. Additional engagements include the Hart Institute for Women Conductors Showcase Concert with The Dallas Opera and the world premiere of Gregg Kallor's *Frankenstein* (Elizabeth Lavenza cover) with Arizona Opera. Future seasons include a return to Atlanta Opera for *Die Zauberflöte* (Dritte Dame) and Toledo Symphony.

In 22/23, Meridian returned to Palm Beach Opera for *Falstaff* (Meg Page), *Così fan tutte* (Dorabella cover), and *Madama Butterfly* (Suzuki cover) as a member of the Beneson Young Artist Program. In the summer of 2023,